

Nathan Hale High School Course Guide 2021-2022

Addendum

February 11, 2021

“The purpose of Nathan Hale High School is to ensure that ALL students will become honorable, thinking, skillful global citizens.”

Course Descriptions

This is an addendum to the 2021-2022 course catalog

Not all courses in this NHHS course guide are offered annually. Ultimately the number of students who select that course, teacher availability, and budget constraints determine what courses will be offered during the year.

Additional Electives

SEQACIB

9-12 – Yearlong
1 period, ½ credit per semester
Type of credit: Elective.

Prerequisites: None

šəqačib has two objectives: Identity safety and academic achievement. The classroom is a Native focused space that supports, encourages and pushes students to becoming confident life-long learners. Students receive extra time and support in all subject areas. The class also explores Native teachings, history, and ways of living; students are encouraged to explore their own tribal identity as well as critically analyze and discuss current issues that impact all tribes. Students who identify as American Indian, Alaskan Native, Canadian First Nations or Pacific Islander are encouraged to take the class (the class is open to all students). This elective can be taken for one semester or for a full year.

Career Technical Education (CTE)

Dig Med Intro 1 (Digital Audio, Radio and Podcasting)

9-12-Semester
1 period, ½ credit
Type of credit: CTE Prerequisites: None

Intro to Multimedia Broadcasting centers around media content creation with an emphasis on broadcast radio and podcasting. Learn how to make audio stories using industry-standard recording and production tools. Master the lifelong skill of thinking critically about the media you see and hear every day. Discover how a broadcast radio station operates and explore basic media law and ethics. By the end of the course, students will have the necessary skills to become a volunteer at C89.5 FM and be capable of creating their own digital media content.

Dig Med Brdcast Adv 2 (Audio Production, Radio and Podcasting)

9-12-Semester
1 period, ½ credit
Type of credit: CTE
Prerequisites: Dig Med Intro 1 (Intro to Digital Audio and Podcasting)

In Audio Production, Radio, and Podcasting, students will develop production, writing and editing skills for on-air, social media, and podcasting while taking an active role in the on-air duties for C895/KNHC FM. Pre-production skills in research and writing, copy editing and digital recording are enhanced while gaining experience in the operation of professional broadcasting equipment. Coursework and personnel job assignments closely parallel those of the broadcast industry.

Dig Med Brdcast Adv 3 (Broadcast Media Specialization)

9-12-Semester

1 period, ½ credit

Type of credit: CTE

Prerequisites: Dig Med Brdcast Adv 2, or 4

As students enter their third semester in this pathway, they will choose two areas of station operation and become increasingly proficient in both. Areas for selection include on-air hosting, production/podcasting, music selection/programming, station operations, and social media. Students will increase knowledge while learning to use equipment and software applications specific to their chosen areas. They will also employ sound work habits and learn more about career opportunities in those areas.

Dig Med Brdcast Adv 4 (Broadcast Operation and Management)

9-12-Semester

1 period, ½ credit

Type of credit: CTE

Prerequisites: Dig Med Brdcast 3 or 4

This course is designed to prepare students to successfully enter occupations in the digital media field including radio broadcasting, or to study the digital media field at colleges, universities, and other institutions. The program includes a broad and yet detailed sequence of work designed to prepare students for employment in digital media environments. In this course, students are given opportunities for leadership in various departments in which they have previously worked including positions of Student Production and Podcast Manager, Student Music Director, Student Operations Manager, and Student Social Media Manager.